

tendency

$\begin{matrix} 0 \\ \#0 \end{matrix}$
 $\begin{matrix} b0 \\ 00 \end{matrix}$
 $\begin{matrix} \#0 \\ \#4 \end{matrix}$
 $\begin{matrix} 10 \\ \#0 \end{matrix}$

$b0b0$

$b0$

$b0$

$\begin{matrix} \#0 \\ \#0 \end{matrix}$
 $\begin{matrix} \#0 \\ \#0 \end{matrix}$
 $\begin{matrix} \#0 \\ 00 \end{matrix}$

$\begin{matrix} b0 \\ b0 \end{matrix}$

$\begin{matrix} 00 \\ 00 \end{matrix}$

$\begin{matrix} b0 \\ 00 \end{matrix}$

$b0$

$b0$

$\#0$

$\#0b0$

$b0$

$b0$

$\#0$

$\#0\#0$

$b0$

$b0$

$\#0$

$b0$

$b0$

$b0$

$\#0$

$\#0$

$b0$

$\#0$

$b0$

6

$\begin{matrix} \#0 \\ \#0 \end{matrix}$

$\begin{matrix} \#0 \\ \#0 \end{matrix}$

$\begin{matrix} 10 \\ \#0 \end{matrix}$

$\begin{matrix} 00 \\ 10 \end{matrix}$
 $\begin{matrix} b0 \\ \#0 \end{matrix}$
 $\begin{matrix} 10 \\ \#0 \end{matrix}$
 $\begin{matrix} \#0 \\ \#0 \end{matrix}$

10

10

7

$\begin{matrix} 0 \\ \#0 \end{matrix}$

$\begin{matrix} 0 \\ 0 \end{matrix}$

$\begin{matrix} 0 \\ 0 \end{matrix}$

$\begin{matrix} 0 \\ 0 \end{matrix}$

$\begin{matrix} 0 \\ 0 \end{matrix}$

8

$b0$

$b0$

9

$\begin{matrix} 0 \\ 0 \\ b0 \end{matrix}$

$\begin{matrix} b0 \\ b0 \end{matrix}$

$\begin{matrix} 0 \\ 0 \end{matrix}$

$\begin{matrix} b0 \\ b0 \end{matrix}$

$\begin{matrix} b0 \\ \#0 \end{matrix}$

0

0

$\begin{matrix} b0 \\ b0 \\ 0 \end{matrix}$

$\begin{matrix} 0 \\ 0 \\ 0 \end{matrix}$

0

0

0

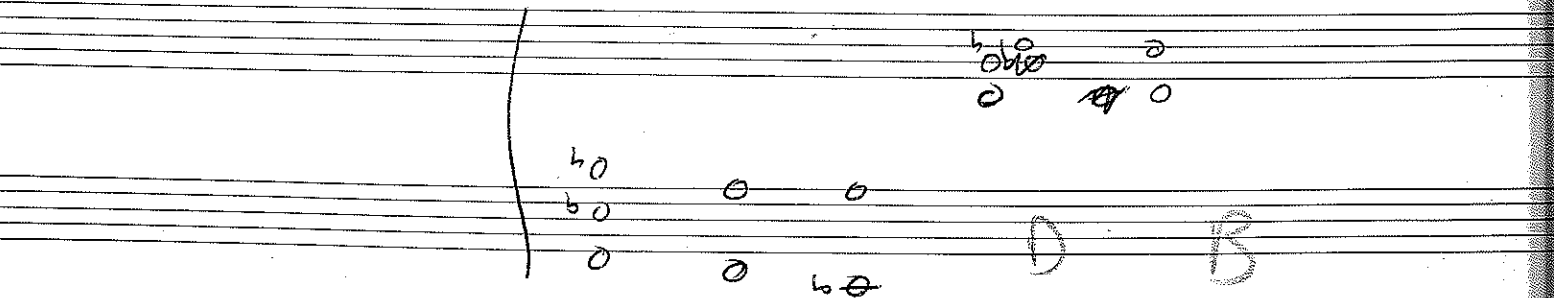
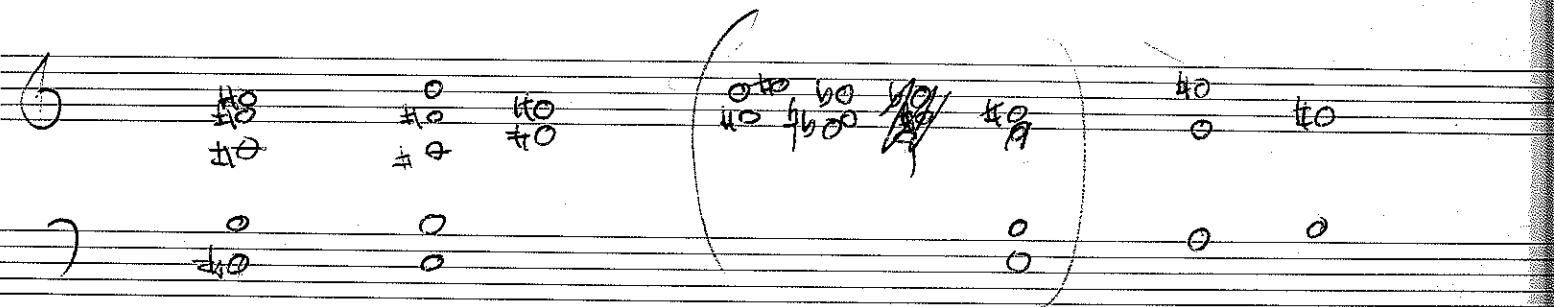
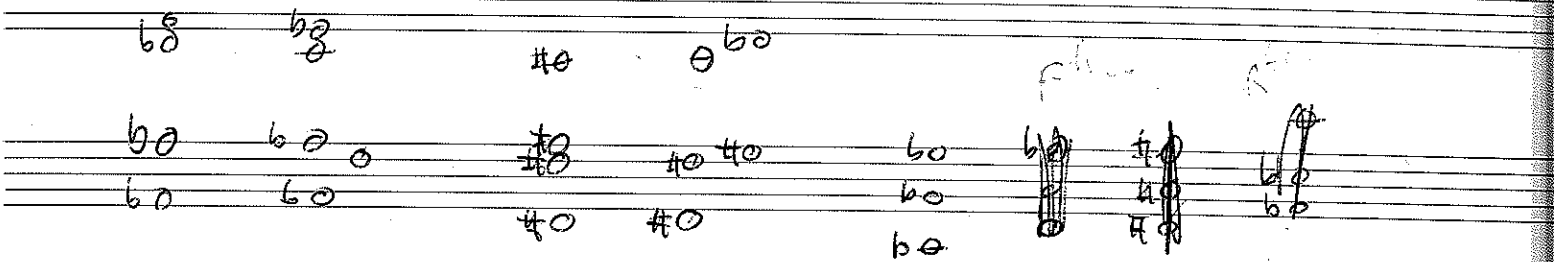
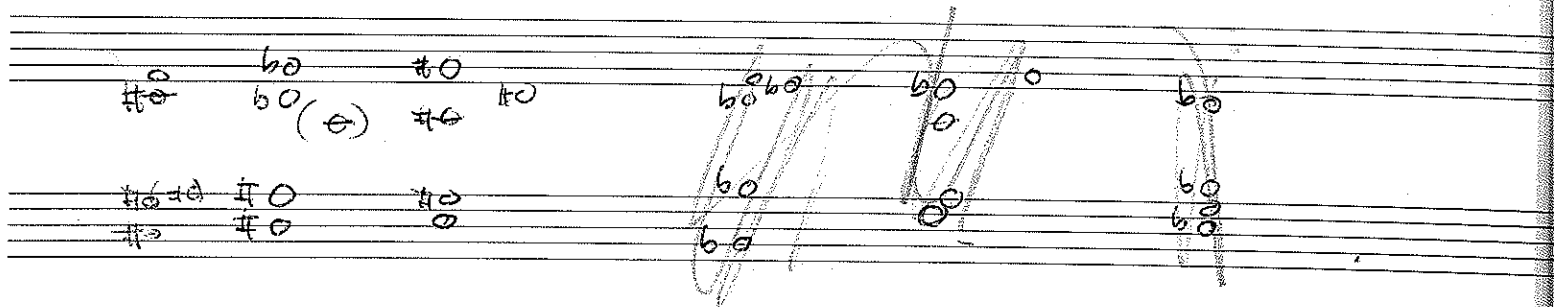
$b0$

$\begin{matrix} b0 \\ 0 \end{matrix}$

0

0

tendency



| B | E | A | A |

| F | E- | A |

| D | F | B- | E

| A^b-7^{b6} | D^b/F | F[#] B | D

| B^b/D | G- | E^b |

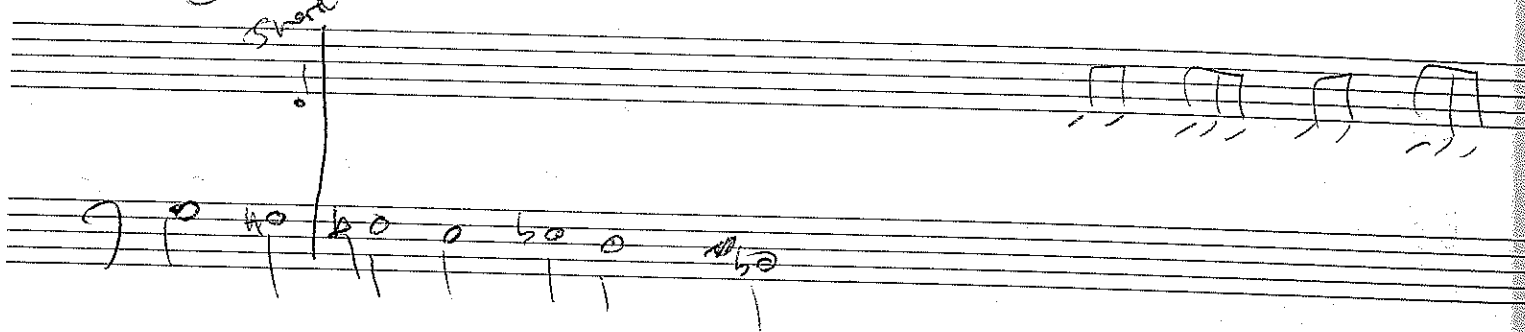
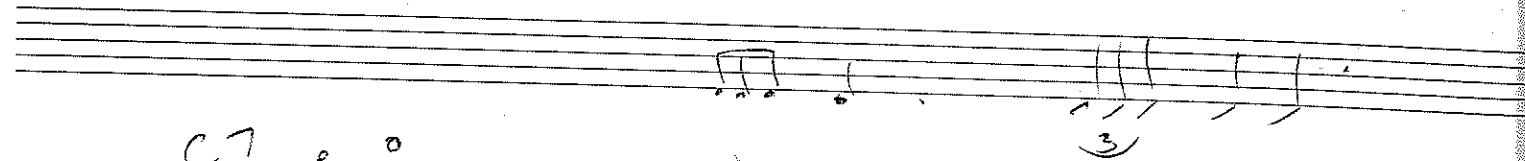
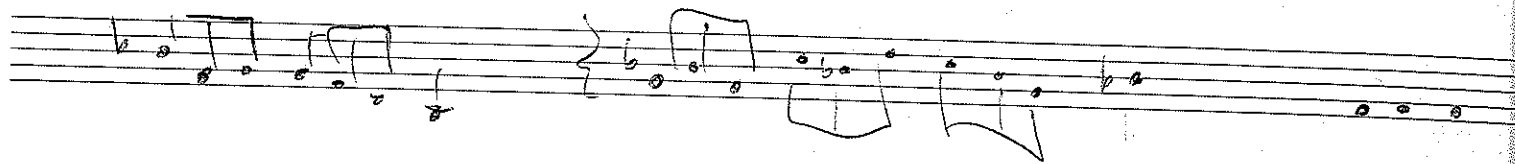
solos

| B^b | F[#] | E |

| A^b | E | C |

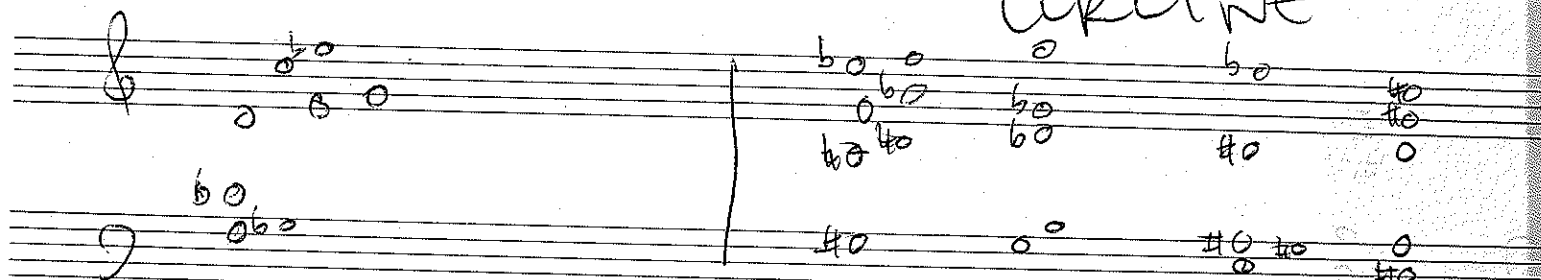
| B | L | ~~E~~ E^b |

| F- | L | L |

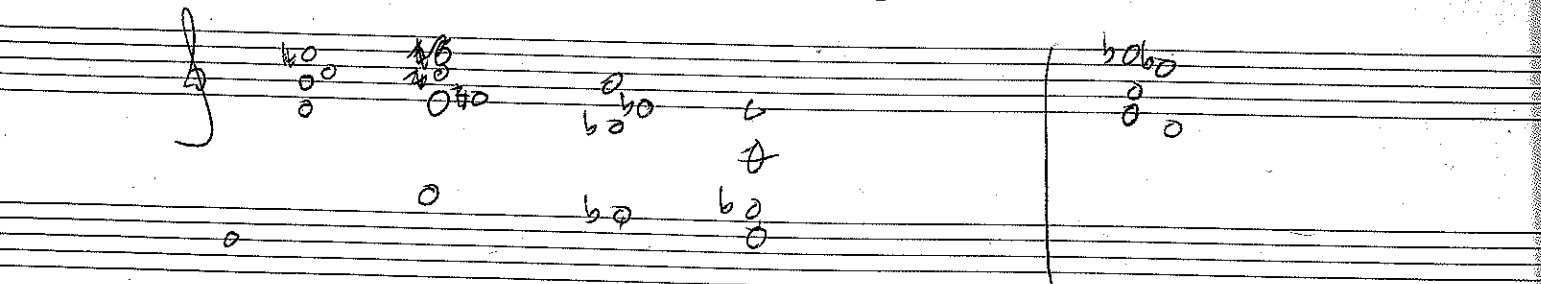
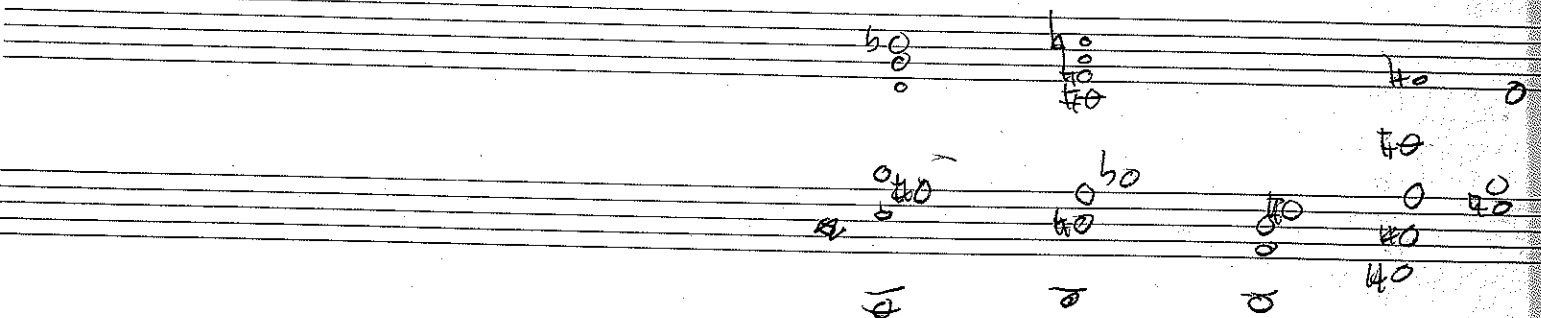


C7
Sharp

uplink



B



E^b alt

A[#]

C7

B

A

E^b alt

A[#]

A^b7

D^b7

Rhythm

G- C- F7⁹ G⁹7 F⁹7

Joni Mitchell

Song 11/6/9

BA

C B⁹ E- F- A⁹5⁹6⁹ A⁹5⁹

F⁹ A⁹- F⁹ A F⁹ E⁹ B/C⁹ B/D⁹

C D C D B- B E

WRLINE

F/ A⁹ F/ A⁹ D

Handwritten musical notation on a six-staff system. The notation consists of chords and melodic lines written across the staves.

Staff 1: A | D | F#- | E- | D | G

Staff 2: C | [wavy line] | Bb | E1 SUS | D- | G

Staff 3: A | [wavy line] | F# SUS | D/E | CD 7

Staff 4: Bb | 9 SUS | D- | G | CD7 / G | / D

Staff 5: E- / G | E- | CD7 / G | / D

Staff 6: E- / G | E- | A | D

Staff 7: E / A# | D | A | G | A | G

Staff 8: [6/4] | [6/4] ||

Staff 9: [wavy line]

Staff 10: [wavy line]

Staff 11: [wavy line]

Staff 12: [wavy line]

Sweet milk (talk)

Handwritten musical notation for 'Sweet milk (talk)'. The notation is spread across three systems of two staves each. The notes are written in a simplified, abstract style, often resembling circles or dots with stems. The first system contains several measures of music. The second system continues the notation. The third system includes some notes that are circled, possibly indicating a specific melodic line or a key signature change. The overall style is that of a quick sketch or a personal notation system.

herbie Galt

b₀

b₀

b₀

o

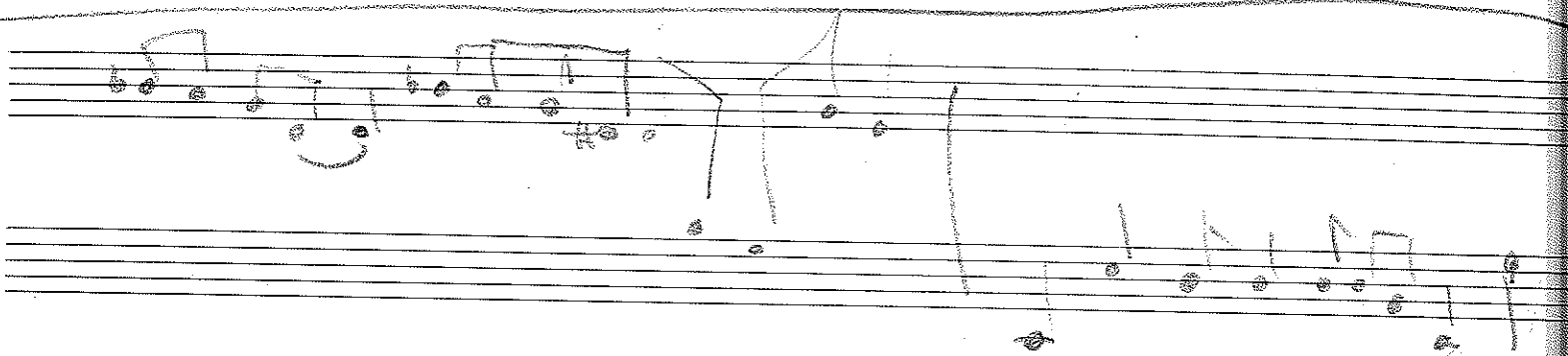
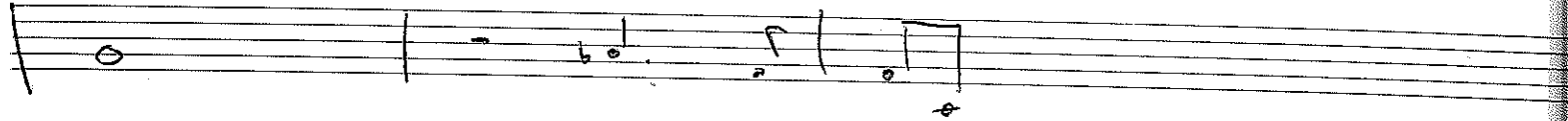
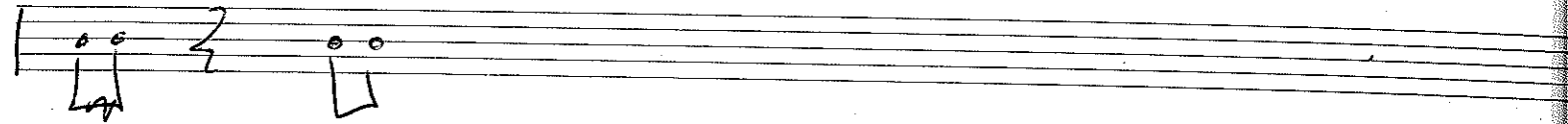
o

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several groups of notes, some with accidentals (sharps and flats), and a final measure with a double bar line. There are also some additional markings above the staff, including a sharp sign and some illegible text.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several groups of notes, some with accidentals (sharps and flats), and a final measure with a double bar line. There are also some additional markings above the staff, including a sharp sign and some illegible text.

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Seed interlude



RHYTHM

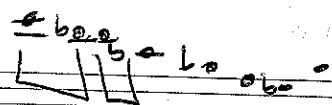
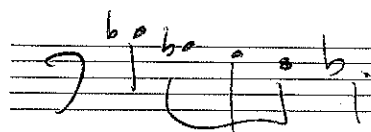
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten labels: B^b , G , C , F , G , S , V , S , B^b , G , A , S , V , G , F . Below the staff, there are handwritten labels: F , B , E , C , G , C , F , E . The notation is complex, with many notes and accidentals, and some notes are grouped together with brackets.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten labels: F , B . Below the staff, there are handwritten labels: B , E , C , G , C , F , E . The notation is complex, with many notes and accidentals, and some notes are grouped together with brackets.

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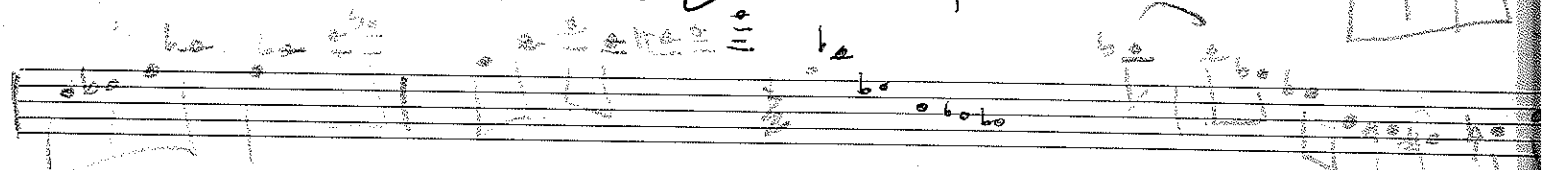
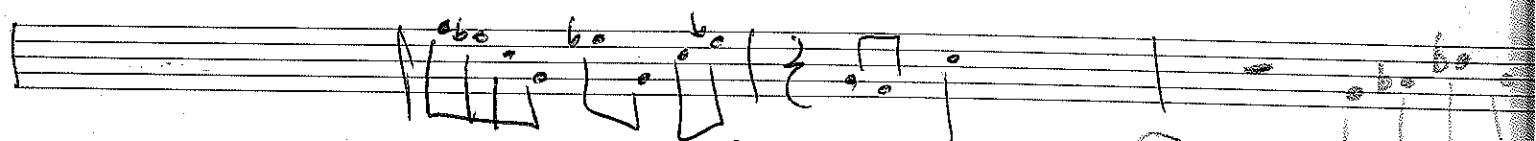
braufords break.

JUST one of those things kenel



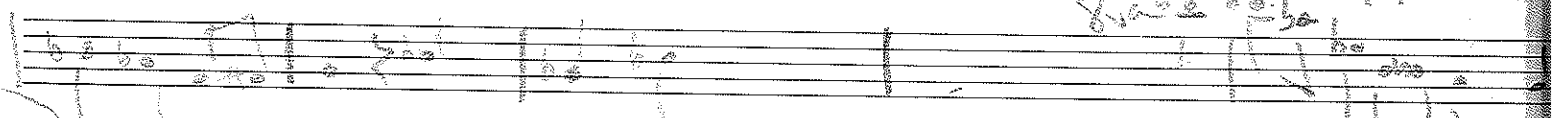
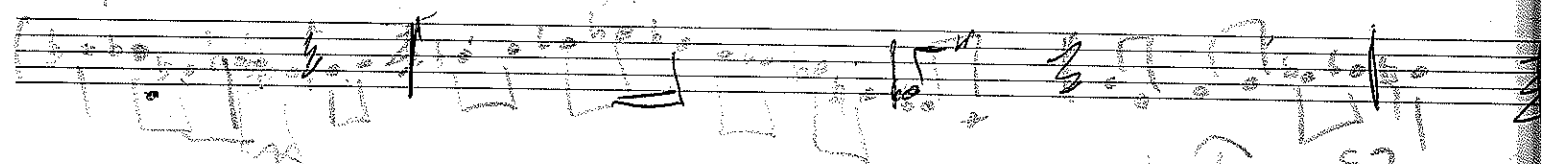
C -

D -

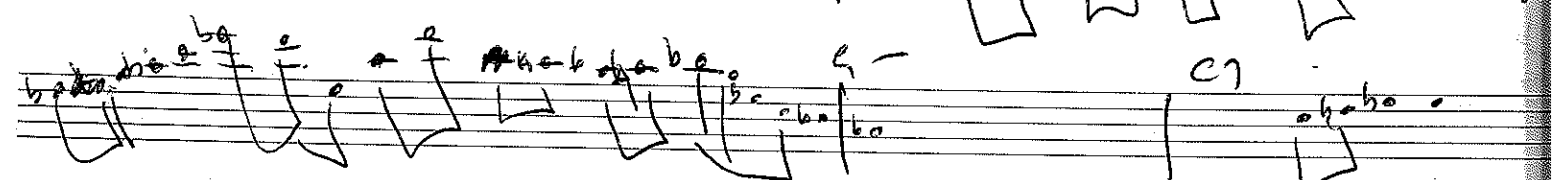
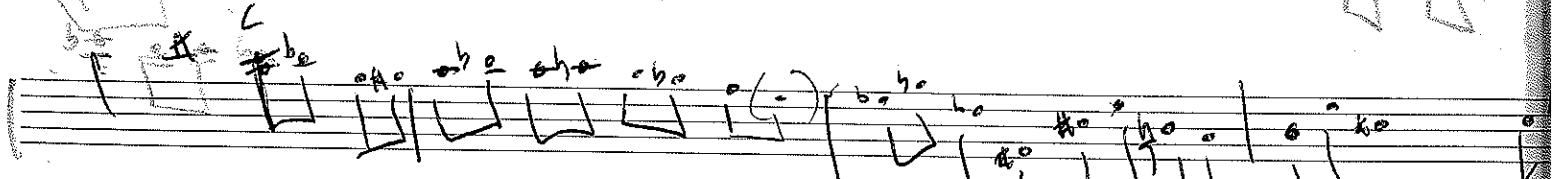


G -

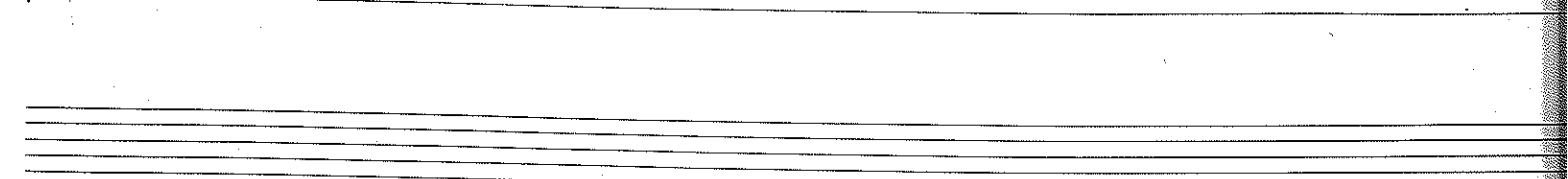
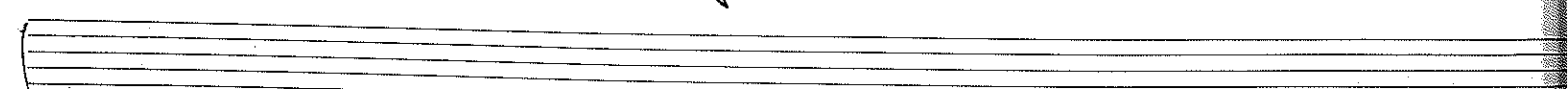
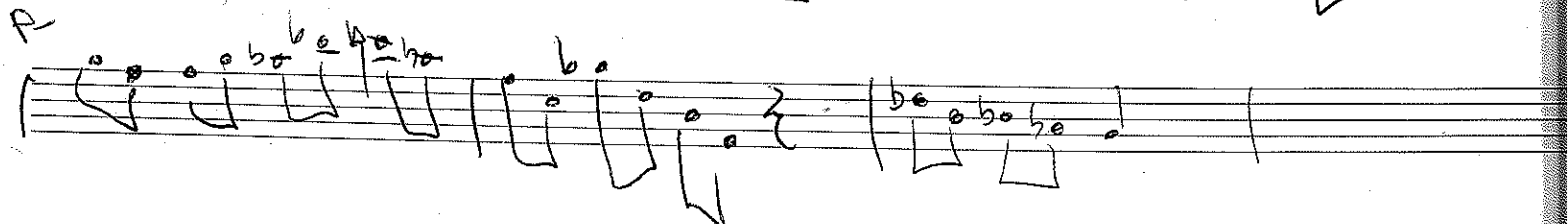
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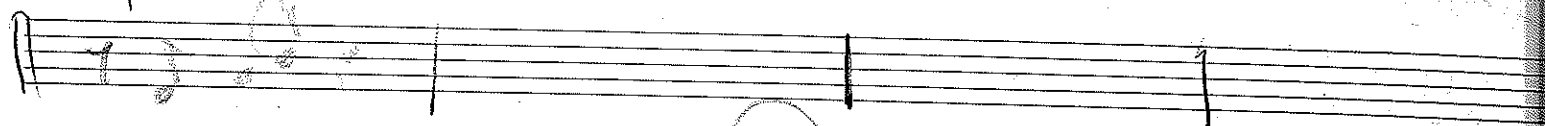
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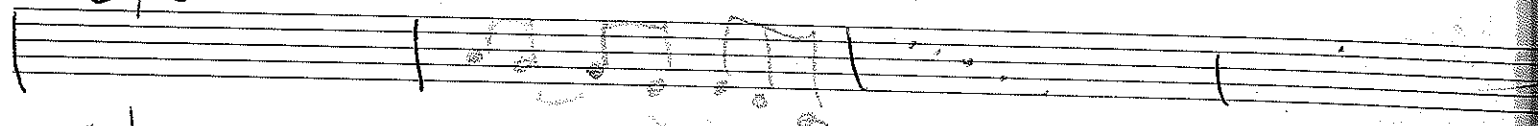
C7



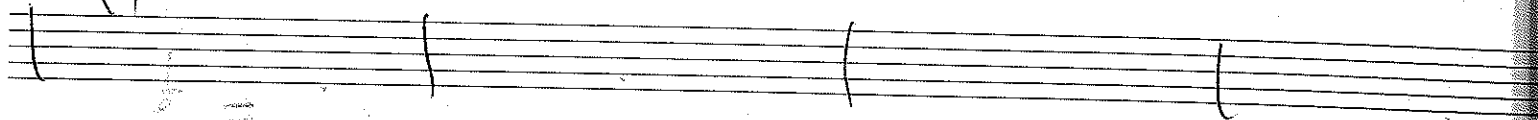
C/D



C	E
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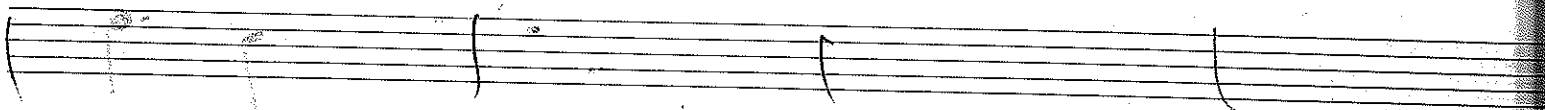
91D



c / e



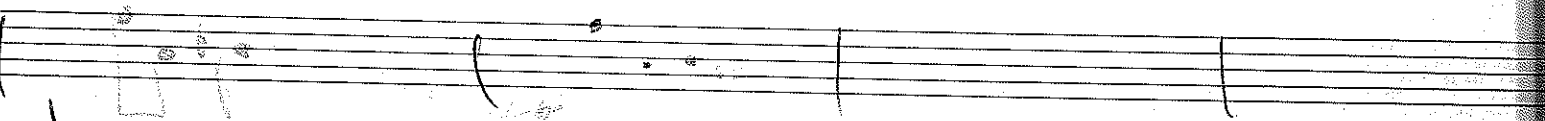
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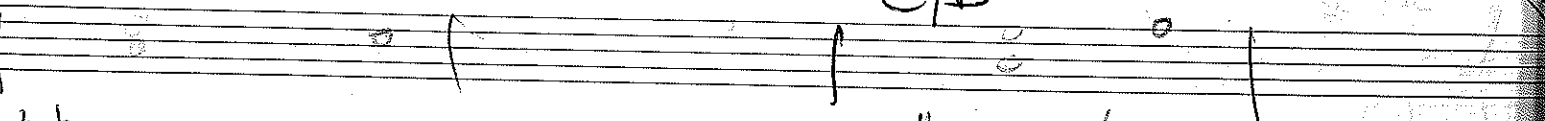
C



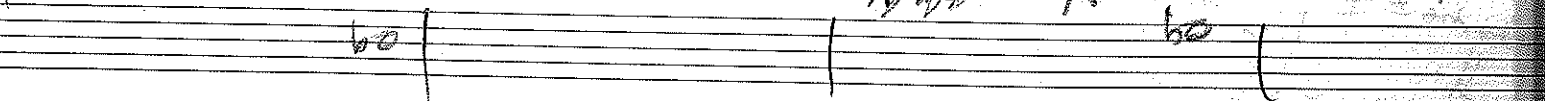
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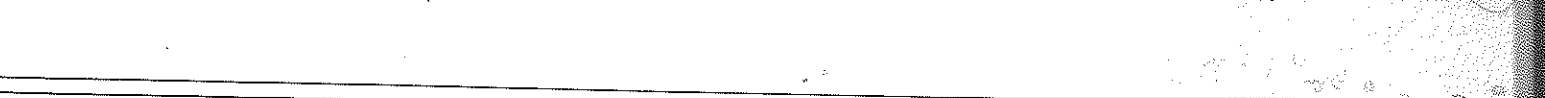
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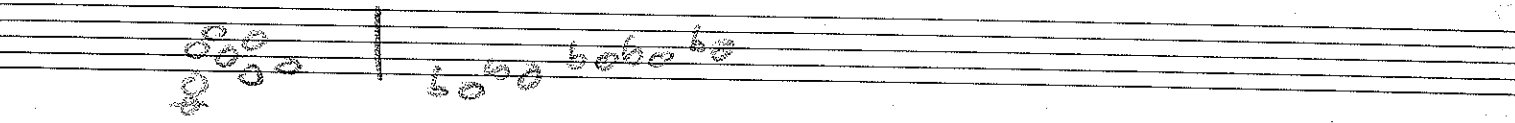
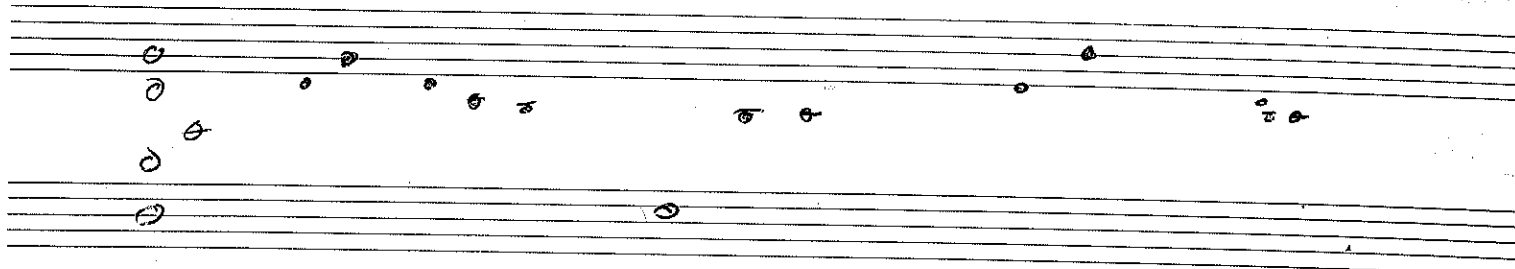


C	D
---	---


$$0^b / \mathbb{E}^b$$


PS





Handwritten musical notation on a five-staff system. The notation includes various chords and notes, with some annotations in parentheses and subscripts.

Staff 1: $E^b - F / C$ | $F^{\#} - (bC)_{b9}$ | $Fsus D7$

Staff 2: $G - b6$ | $Fsus$ | E^b | A^b | $F^{\#}$

Staff 3: A^b | $F^{\#}$ | $F^{\#}$ | A^b

Staff 4: B^b | C

Staff 5: F | F^b

Staff 6: $E - F$

BOX SEAT

11	b
0	b
0	b
10	b
10	b
0	b

> senitae



miles blues

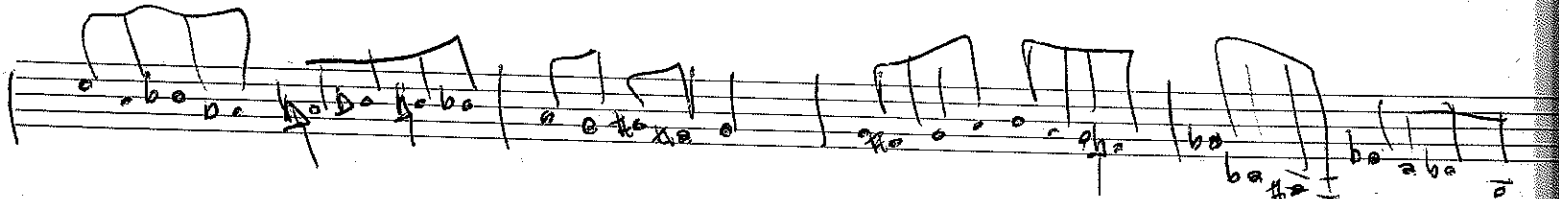
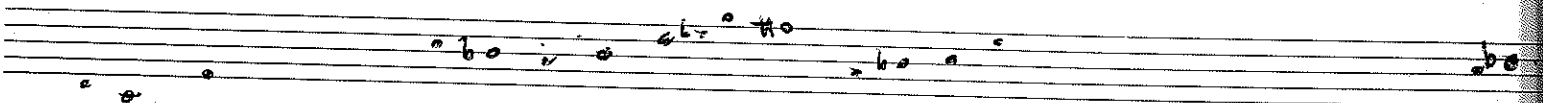
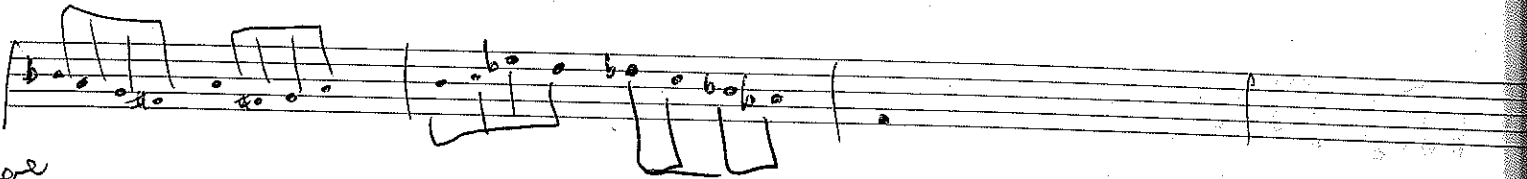


kenny



think

sids ahead



① D

coltrane 2 bass
hit



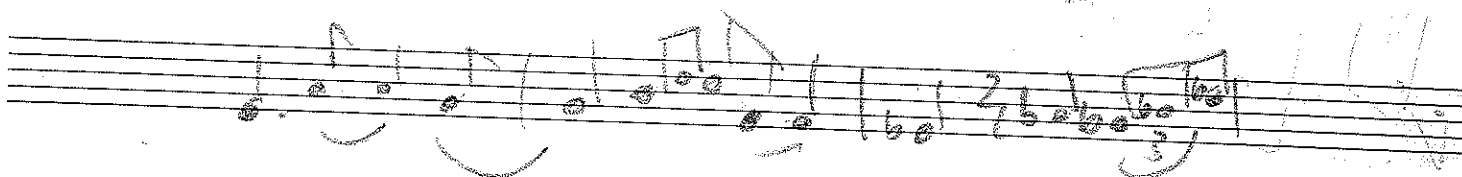
Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first staff has a treble clef and the second has a bass clef. The notes are mostly half notes and quarter notes, with some accidentals like flats and naturals.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and the second has a bass clef. The notes are mostly half notes and quarter notes, with some accidentals like flats and naturals. There are also some handwritten markings like '3' and '4' above the notes.

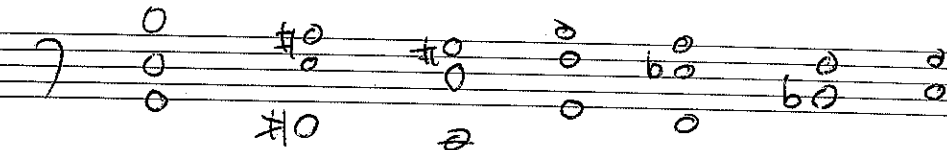
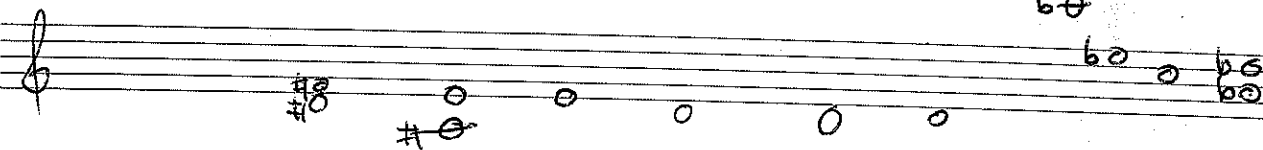
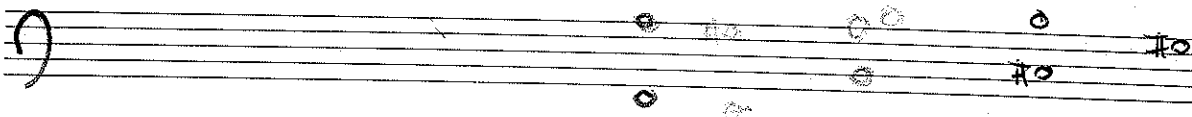
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Eggs & Balls



o

o o 40 o

G⁸ E⁴ C⁴

A⁵ 2 D⁵ 4 C² F² G⁵ 4

o b o b o b o b o

o

Handwritten musical notation on three staves. The notation includes various chords and symbols:

- Staff 1: F, B^b/D, AD7, f7
- Staff 2: B^b, C-, G-/F, E^bD7, E7+ (with "whole" written above), and a final measure with a whole note.
- Staff 3: C7sus, ~~BA~~ B^b7sus, ~~F~~ F, and Csus.

Additional markings include "chang" under the first measure of Staff 3 and a large scribble over the second measure of Staff 3.

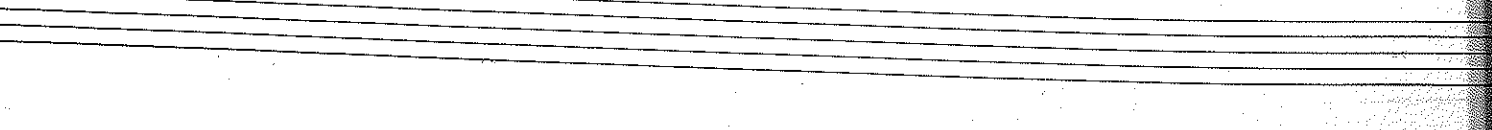
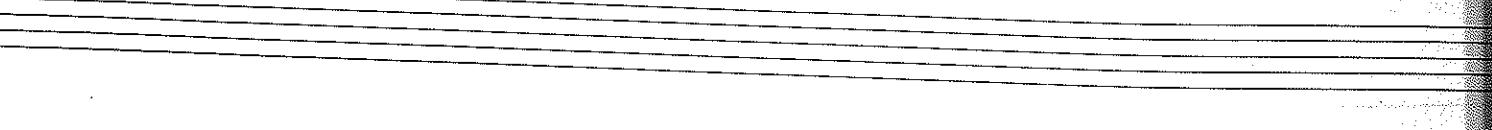
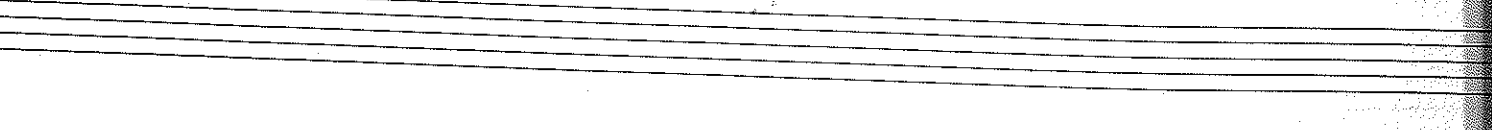
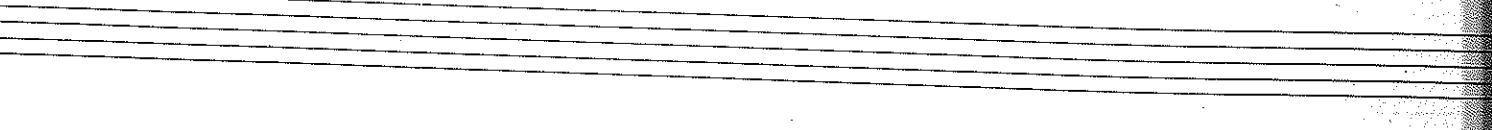
F

B^b/D

Handwritten musical notation on three staves. The first staff contains a sequence of notes with accidentals (flats and naturals). The second staff includes a treble clef, a key signature of one flat, and various notes and rests. The third staff continues the notation with notes and rests. Above the staves, there are handwritten notes: "F", "B^b/D", "C-", "E/E^b", "F[#]", "F[#]7", "B^b", "E^b", "A^b", "D^b", "C", "D^b", "E^b", and "F[#]".

F

Handwritten musical notation on two staves. The first staff contains a sequence of notes with accidentals (flats and naturals). The second staff includes a treble clef, a key signature of one flat, and various notes and rests. Above the staves, there are handwritten notes: "F", "B^b/D", "C-", "E/E^b", "F[#]", "F[#]7", "B^b", "E^b", "A^b", "D^b", "C", "D^b", "E^b", and "F[#]".



B^b E^b D- G- F E^b F B^b E^b/F

B^b A D- D-/C G- C#sus F E^b/F

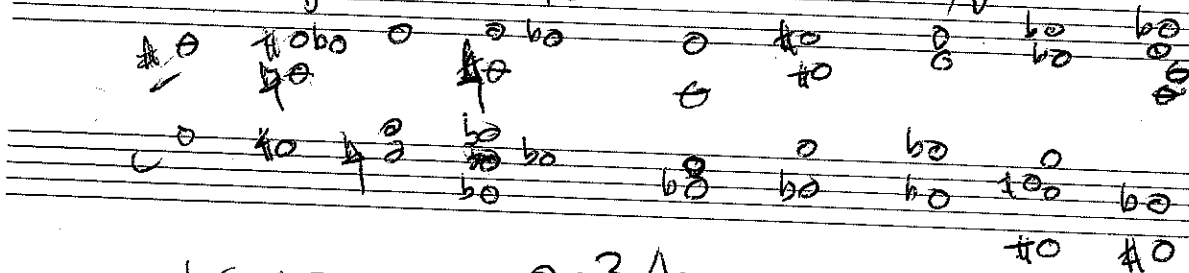
G- A- G- A- C Bsus E- E-/D

C#0 E0 F#sus

B^b E^b D7 D- G- F ~~F~~ F#sus

A 5 MILES IN SKY

A^{add} E^b A^b7/B^b C/D^b B/D^b G^b/F^b F[#]SUS F[#]D7+S



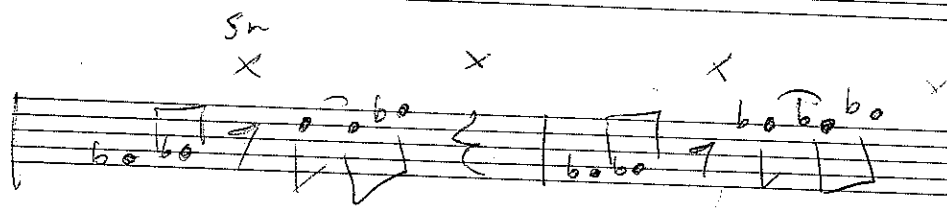
trac2

0:34

YUSEF LATEEF

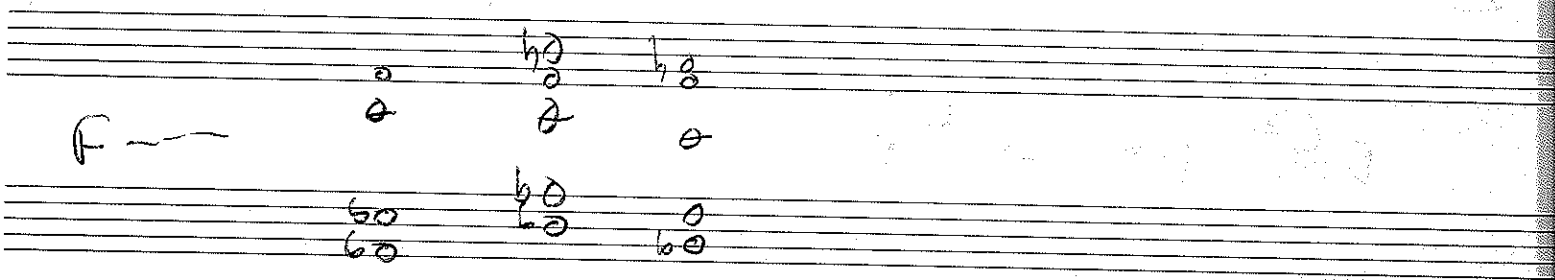
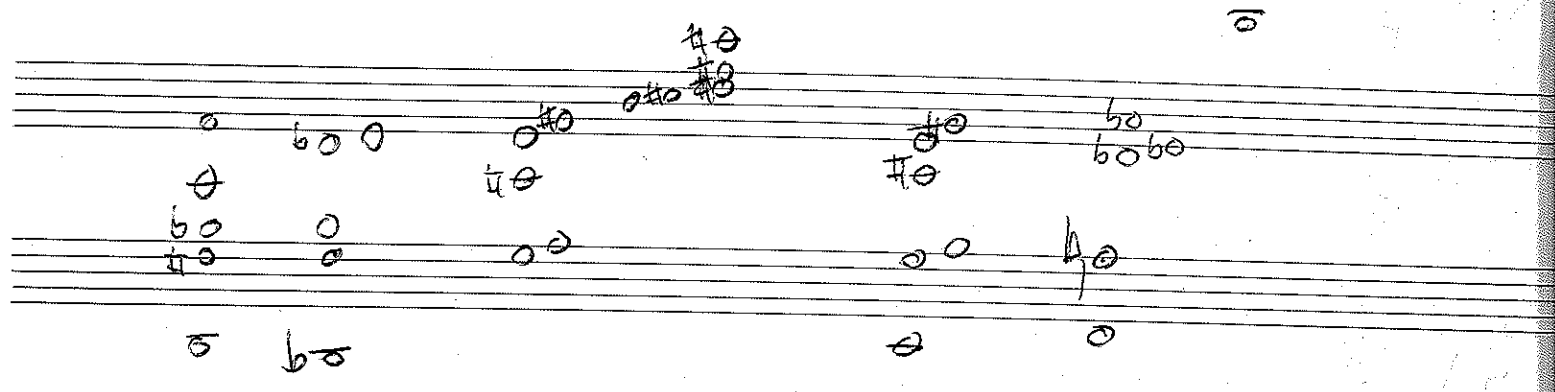
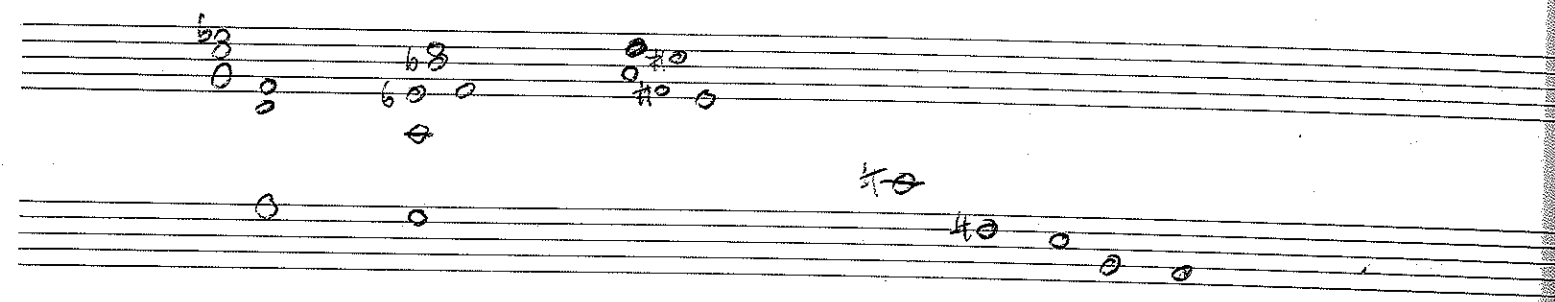
Groove

♩ = 138



~ in F



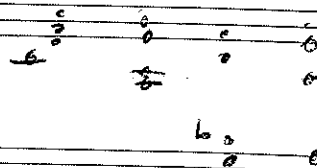


D G D C

Saw I see like cry

A G D

washing the water w

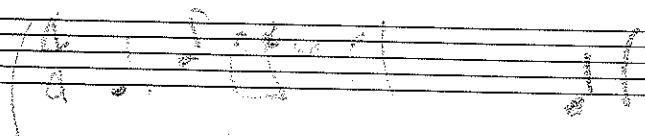
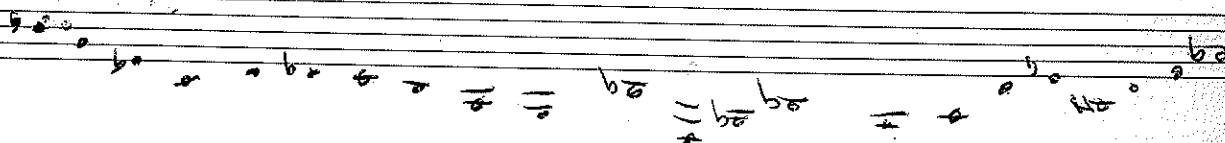


1) B- A F# B G- A- B b k C D

G A

2) B- G B A- ~~scribbled out~~ B b

D/F# F# E A5 D

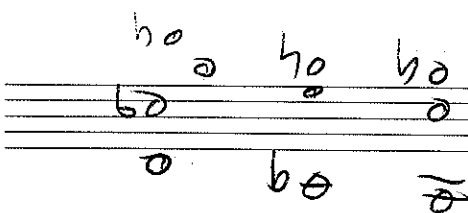
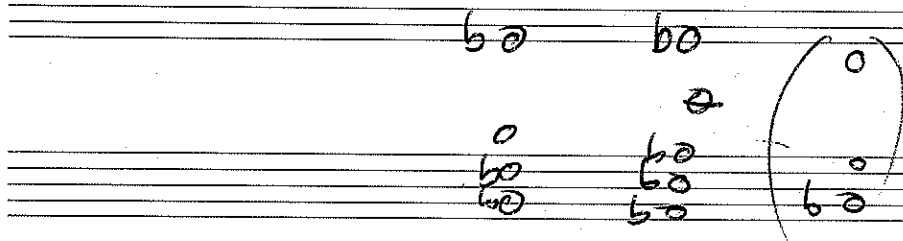
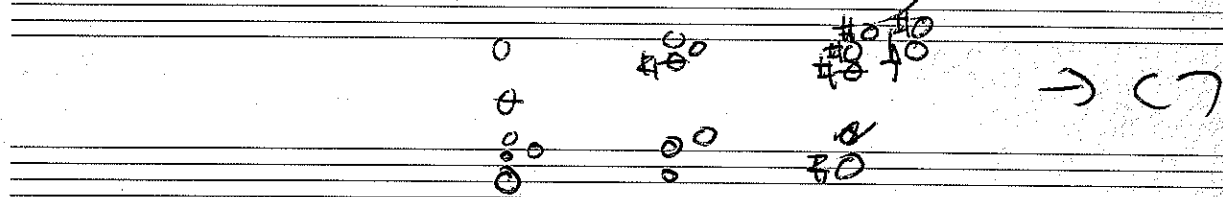
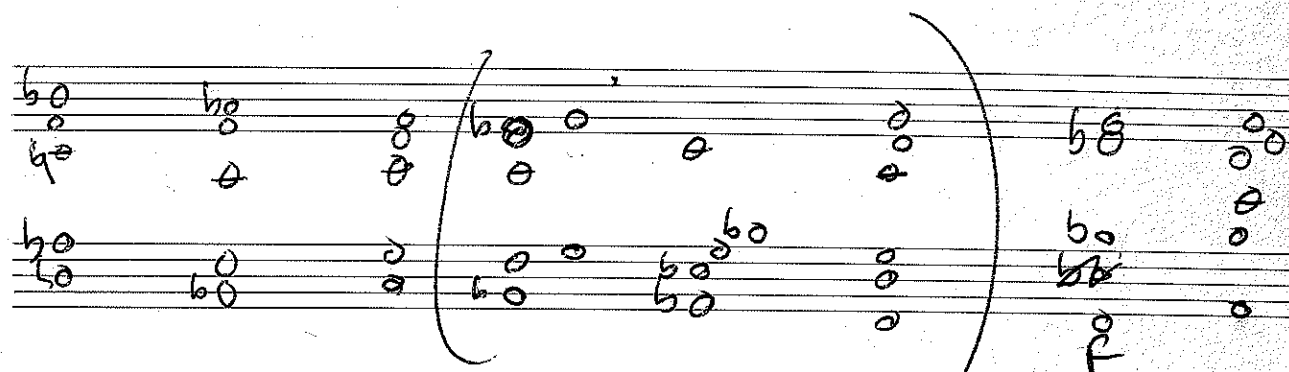
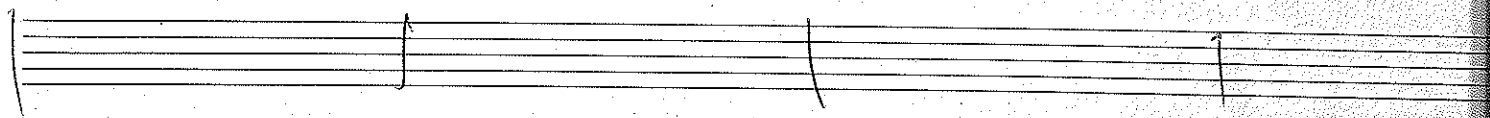


D-

A7/B

A7/B

G(B-)



Voicings

Groove

Handwritten musical notation for the left side of the page, including various notes, rests, and symbols like 'C', 'C7', and '2'.

Handwritten musical notation for the right side of the page, featuring a melodic line with various notes and rests.

GROOVE

Handwritten musical notation for the bottom section of the page, including notes, rests, and symbols like 'A5', 'F', 'D', 'B', and 'G'.

